

Milan Mazúr
Visual artist and filmmaker
1989 born in Žilina, Slovakia.

He lives and works in Žilina and Prague.

www.milanmazur.com

Milan Mazúr (* 1989) is the creator whose visual language is constantly balancing the edge between the spectacularity of contemporary mass visuality and its questioning, including the critical and social subtext. His videos and films enter a wider installation framework in which the author often uses the contrast of common objects and expressive deconstruction. It constantly moves between the submissiveness of the artificial sweetener of consumer culture and hides ubiquitous existential anxiety. In Slovakia, the born artist is a graduate of the studio of inter-city confrontations of the Prague UMPRUM and currently lives and works in Prague.

Text: Viktor Čech

Study:

2009 – 2013

Akadémia Umení v Banskej Bystrici, fakulta výtvarných umení – Intermédia, prof. Miroslav Nicz

Academy of arts in Banská Bystrica, Faculty of fine arts, Audiovisual media – Intermedia art, prof. Miroslav Nicz

Vysoká škola uměleckoprůmyslová v Praze, volné umění – Intermediální konfrontace, prof. Jiří David, Milan Salák

Academy of arts architecture & design in Prague (Umprum), Department of fine arts, Intermedia confrontation, prof. Jiří David, Milan Salák

2018

Akadémie výtvarných umění v Praze, ateliér nových médií 1 – Doktorské studium

Academy of Fine Arts in Prague, studio of new media 1 – Doctorate degree

Solo exhibitions:

2018

Zmizení Dámy – Altán Klamovka, Praha – CZ

Ócuka – NoD, Praha – CZ

Kapitola Ócuka – Pr o l o g , Multimediálny priestor Nástupište 1-12, Topoľčany – SK

n0 way – Hot Dock gallery , Bratislava – SK

2017

Kapitola Ócuka – Epilog, Video NoD, Praha

Paradoxical Happiness, Youth gallery – Nitra gallery, Nitra – SK

No.3 : Milan Mazúr, Knot gallery, Prague – CZ

Group exhibitions and film festivals:

2018

Protocols of Uncertainty, Gossamer Fog gallery, London – UK

Jiné Vize CZ / Other Visions CZ , PAF – Festival of Film Animation and Contemporary Art – CZ

Marienbad, Film Festival -CZ

Iné Vízie SK, Kiosk Festival, Žilina – SK

V bezpečí, galerie Horní Konírna, Praha – CZ

Tekutá Materská Láska, Kabinet T, Zlín – CZ

CHIASMUS, Pragovka Gallery Rear, Praha

FebioFest, film festival, section Experimental, Iné Vízie SK, Bratislava – Sk

Iné Vízie SK, 4 Živly – filmový festival, Banská štiavnica – Sk

Midasův dotyk, Oblastní galerie v Liberci -CZ

2017

PAF, Festival of Film Animation and Contemporary Art, Other vision SK, Olomouc – CZ

Nultá generace, festival výtvarného umění, Jihlava -CZ

Kdo si dá feat. ?, galerie Buňka, Ústí nad Labem – CZ

Close your eyes and watch, collaboration O generace, wolfgang, Dub 39, Praha – CZ

Po Banskej Bystrici, 1435 mm / Nákladové nádraží Žižkov, Praha – CZ

Medzinárodný festival filmových klubov, Febiofest, Iné vície SK, Bratislava – SK

4 Elements, Festival of film, Other visions (+ schemnitz gallery), Banská Štiavnica – SK

2016

PAF, Festival of Film Animation and Contemporary Art, Other visions SK, Olomouc – CZ

The Offense Of Things, Emil Filla gallery, Ústí Nad Labem – CZ

2015

Priestor, Platform for contemporary art, Lučenec -SK

Hala, Symposium of contemporary art, Trenčín – SK
2014
NOD, Spaces of narration, Praha – CZ
2013
exhibition FVU Academy of arts in Central Slovakia gallery, Banská Bystrica – SK
2012
International festival experimental films and digital arts, Bratislava (award Ex aequo) – SK
Film festival Cinematik, Piešťany – SK
Azyl, Festival shorts films (online) – SK
Film festival of student films, Masaryk university, Brno – CZ
2011
Convention experimental film, Central European house of photography, Bratislava – SK
The international festival of contemporary art 4+4 Days in Motion, Praha – CZ
2010
PerformAction 2010, Banská Bystrica – SK

Awards:

film PAST (2012) price Ex aequo at 1st International Festival of experimental film and digital arts in Bratislava in 2012 in the section on experimental films. According to John Adamov, one of the members of the festival jury, 'sophistication, unity and appeal of visual style of Mazur's film were highly evaluated, as well as the strength of the testimony of a man's own mind and consciousness in the dark.