

Curriculum Vitae

Ludmila Hrachovinová

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Studies:

2019 - 2020: Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany

2015 - 2017: MFA - Royal Institute of Art, Stockholm, Sweden

2003 - 2008: MFA - Academy of Fine Art and Design, Bratislava, Slovakia

2016: Kunno exchange program at Iceland Academy of the Arts, Reykjavik, Iceland

Solo Exhibitions:

2020: - Silent Immediacy, Knoll Gallery, Budapest, Hungary

2019: - Correlation, Temporary Parapet, Bratislava, Slovakia

- Movement Shapes the Distance, Distance Shapes the Present, Knoll Gallery, Wien, Austria

- Limits of Navigations, The Youth Gallery, Nitra, Slovakia

2018: - Shared Memory, Múťó Gallery, Budapest, Hungary

- Moving Towards the Present, Gallery Snerk, Tromsø, Norway

- Tactile Looking, all the doubts, Mossutställningar, Stockholm, Sweden

2017: - Choice of Perception, Gallery 35m2, Prague, Czech Republic

- Reversion, Galleri Mejan, Stockholm, Sweden

- Tactile Looking, Object Thinking, Centrifug Konstahl C, Stockholm, Sweden

2016: - Neighborhood, Gallery Buňka, Ústí nad Labem, Czech Republic

- The Weight of Time, Royal Institute of Art, Stockholm, Sweden

- Shaping, Galleri Fisk, Bergen, Norway

2015: - Shaping, Royal Institute of Art, Stockholm, Sweden

- Between Us, HotDock Gallery, Bratislava, Slovakia

2015: - Only then I Realized that 3,000 Years have Passed, since I First Wanted to Eat an Orange, Berlins Model, Prague, Czech Republic

2014: - Room M, 4D Gallery Magdalena, Bratislava, Slovakia

2012: - BioCulture, Berlins Model, Prague, Czech Republic

- Sisters, Gallery Kytka, Prague, Czech Republic

Group Exhibitions:

2020: - Rundgang 2020, Städelschule, Frankfurt am Main, Germany

2019: - Fast Kotzen, Pilotenkueche AIR, Leipzig, Germany

- Unfinished Hase, Alte Handelsschule, Leipzig, Germany

2018: - Emotional GOLD, Espace 0 in, Brussels, Belgium

- Sustainable Memories, Industra Gallery, Brno, Czech Republic

- By Fire By Force, Allkonstrummet, Stockholm, Sweden

2017: - Masters Salon Painting 2017, Antwerp, Belgium

- I am thinking that I might be an Object, René Holms Atelier, Esbjerg, Denmark

- Gone Fishing, Gävle Konstcentrum, Gävle, Sweden

- SEART, No Picnic, Stockholm, Sweden

- Kungl. Konsthögskolans Vårutställningar 2017, Tomtebodan Stockholm, Sweden

- Rundgång RIA, Stockholm, Sweden

2016: - "So Much, No More", SIM Gallery, Reykjavik, Iceland

- SEART, No Picnic, Stockholm, Sweden

- Discussing Modernism, Circuits and Currents, Athens, Greece

- Young Slovak Art in Milan, Gallerie D'Italia, Milan, Italy

- 59.3241, 18.0828 The Exhibition, Galleri Project Room, Helsinki, Finland

- Bitch Club Intimate, Galleri Mejan, Stockholm, Sweden

2015: - 10 Years of the Painting, Bratislava Castle, Bratislava, Slovakia
- 10 Years of the Painting, Middle Slovak Gallery, Banská Bystrica, Slovakia
2014: - "Fridge" Fridge Gallery, Ludmila Hrachovinova and Roman Bicek, Prague, Czech Republic
2013: - Endless Vacation, 4D Gallery Galanta, Slovakia
- Art Critics Award - exhibition of nominated artists of Art Critics Award, The Gallery of Art Critics, Prague, Czech Republic
2012: - VUB Painting 2012, nominated into finalist group, Hall of the Ministry of Culture, Bratislava, Slovakia
2011: - "Time is Right for Something New" Museum of Vojtech Löffler, Košice, Slovakia
2010: - Painting After Painting, Slovak National Gallery, Bratislava, Slovakia
- VUB Painting 2010, nominated into finalist group, Slovak National Gallery, Bratislava, Slovakia
- Young Slovak Painting, selection of acquisition City Gallery of Bratislava, Palfy Palace, Bratislava, Slovakia
2009: - Trafačka SK, Trafo Gallery, Prague, Czech Republic
- Selection 11.1, Vaclav Spala Gallery, Prague, Czech Republic
- New Entry, Kressling Gallery, Bratislava, Slovakia
2007: New Blood, Gallery of the City of Bratislava, Bratislava, Slovakia

Residences

2019:
- Cité Internationale des Arts Paris, Paris, France
- Pilotenkueche Internantional Artist Residence, Leipzig, Germany
2017:
- Rejmyre Art LAB - Rural Resistance workshop, Rejmyre, Sweden
2016:
- SÍM residency, Korpúlfstadir Reykjavík, Iceland

Grants:

2020:
- Novum Foundation, stipend nomination, Slovakia
2019:
- Iaspis, Travel Grant, Sweden
- Slovak Art Council, Working Stipend, Slovakia
2018:
- The Royal Academy of Fine Arts, Residency stipend: Cite des arts Paris, Sweden
- Iaspis- Travel Grant, Sweden
- Slovak Art Council – travel grant, Slovakia
2017:
- The Royal Academy of Fine Arts, Stipendium S Linnés fond, Sweden
- Stiftelsen Gustaf och Ida Unmans Donationsfond, Sweden
- Working Stipend, Slovak Art Council, Slovakia

Awards:

2017:
- Nomination into KoMASK Masters Salon Painting 2017, Antwerp, BE
2013:
- Nomination into selection of Art Critics Award, The Gallery of Art Critics, Prague, Czech Republic
2008:
- 3rd prize in the competition: Painting 2008, VUB Foundation, Slovakia

Publications:

- Art and Antiques 06, (Jun 2010) page 26-27, Portfolio Ludka Hrachovinova, text: Vera Jirousová, Czech art critics/historian