

**Lenka Adamcová**  
**Selected works**  
**2018-2021**

# Autopsy of the melancholy

(2018)

Audio Performance, live modulation of sound  
Duration: 04:31 min.

Sound performance took place in a local conservatory in a collaboration with their student. Together we played A. Korzeniowski's, Evgeni's Waltz, which is a piece made directly for a film production. The song which is noticeably sentimental is amplified, deconstructed with my help distorted into unknown piece. Modulations are made simultaneously with piano player and make impossible to focus. In this state we doesn't follow any rules and the end of a play is unpredictable. My intention was to point out function of understanding between instrument and body, the embodiment and refocus onto work which is re-valued, emerging bits of resistance of a transfixed movement.

<https://intermedia.vsvu.sk/work/melancholia-pit-va/>



# The memory of

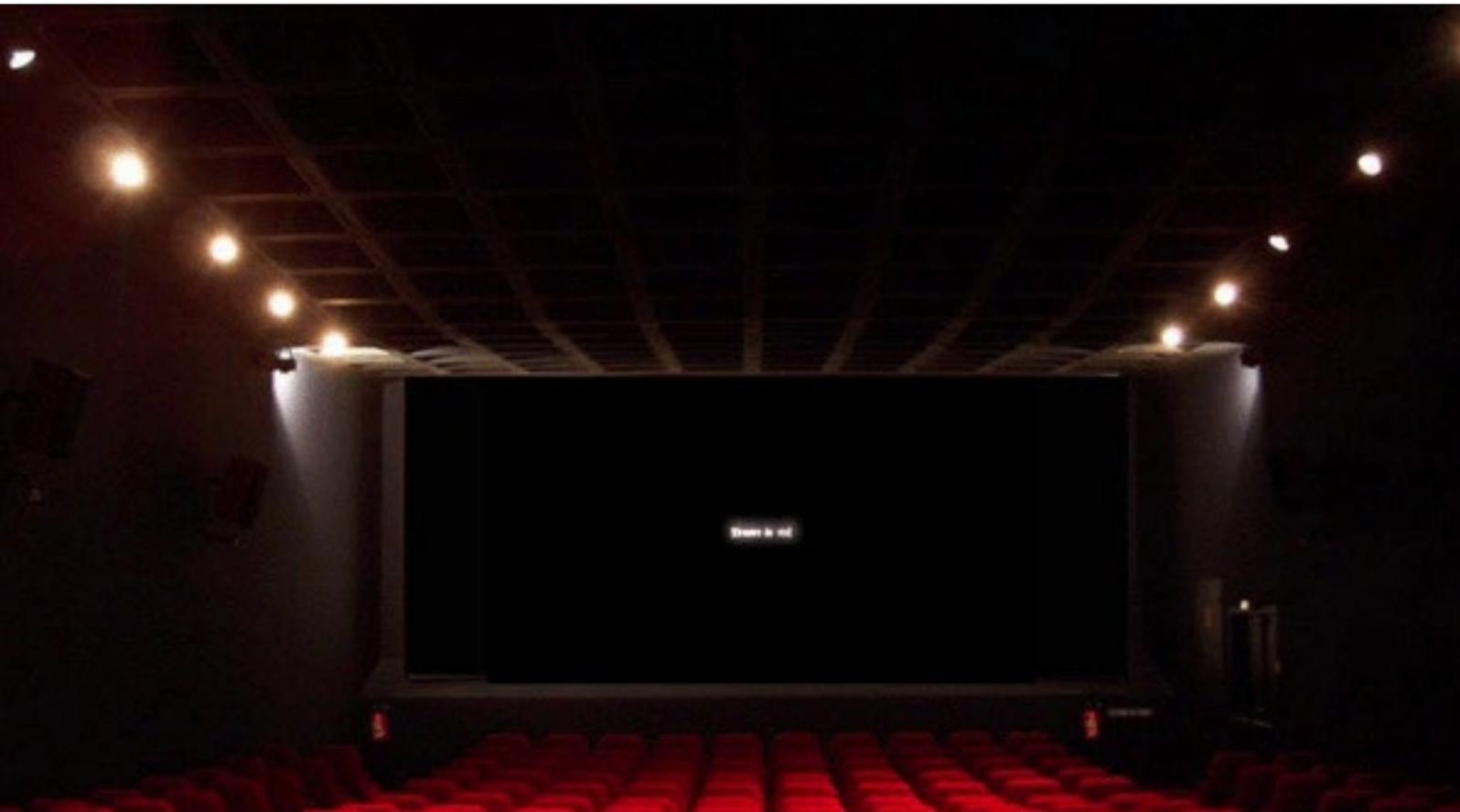
(2020)

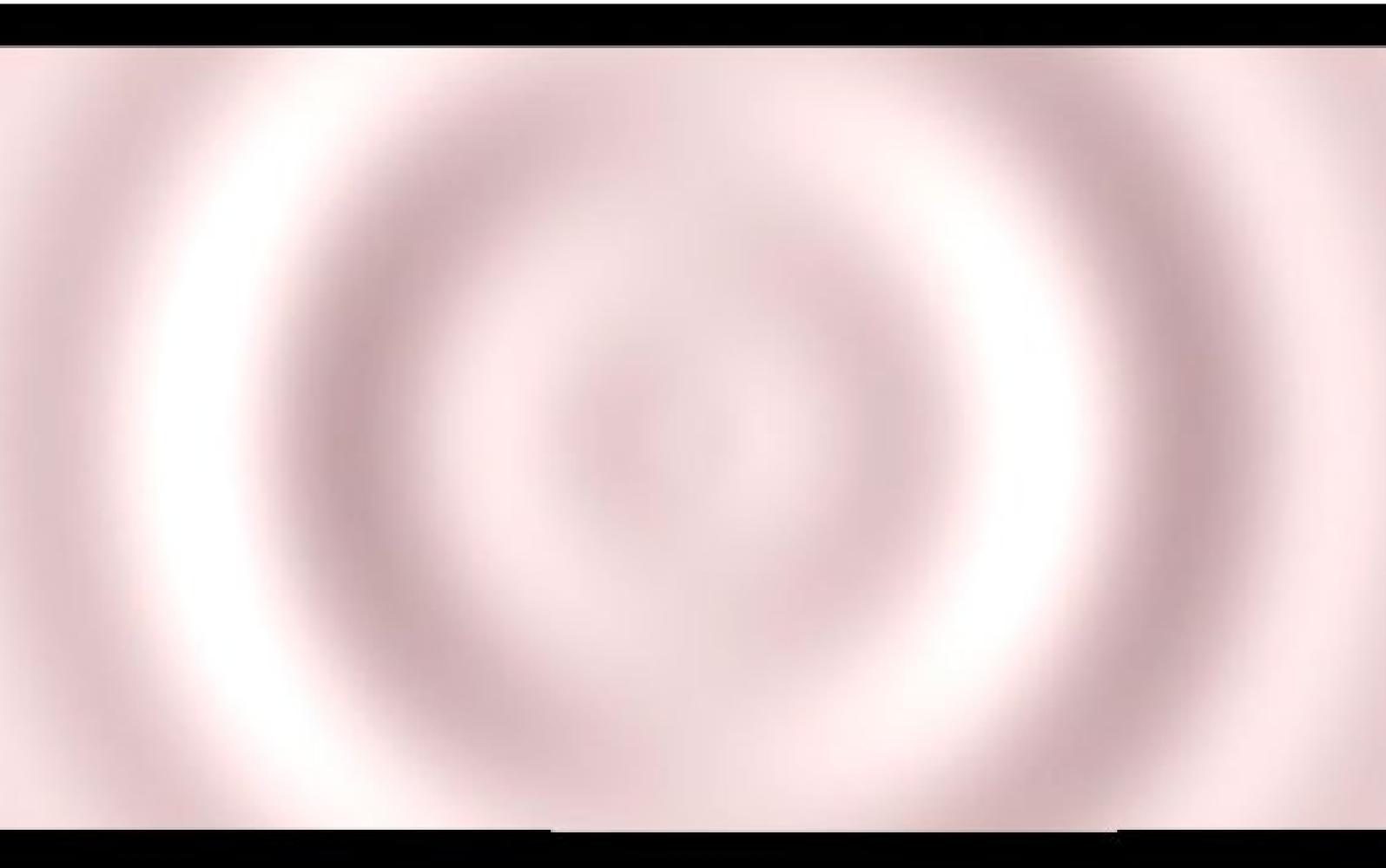
Video instalation

01:45

Video instalation, setted in cinema, or in four block box besieging around, to get 360°view. audiovisual short film triggers out history of thoughts and past. Through our self view or flesh-back, we reflects to question today impact of the consequences. Content simplifies opening and closing eye which then creates thoughts on its own.

<https://vimeo.com/681057521/62cff43467>





# Self voyeurism

(2020)

Video essay

05:18

Film reflects onto isolation of building environment and connection of need to communicate with awareness with a simple movement, we find through layers of warmth and mining natural sources for need of surveillance. The pathos and certain quality of video recording take us to darker reality of losing a sense to communicate our needs and understanding our surroundings. Being absorbed by the image loses our time perception.

<https://intermedia.vsvu.sk/work/self-voyeurism/>





# OPERA – POP

(2020)

Video instalation  
From 2 to 10 minutes

Music album realization with visual interpretation (music video animations). Is an audiovisual storry telling video installation, with overexposed content dramatized view of a losse and then dealing trough the process of getting all the part back together. Its complains about time, and its repetition, impossibility to recycle temporality. Absurdly paralyzed verbalization. Emoticons are working with story, by their own questioning existence and relationship we crave for its myth. During the exhibition the lyric book is present .

[https://vimeo.  
com/669789906/6631d-  
9fa31](https://vimeo.com/669789906/6631d-9fa31)

[https://lenok.bandcamp.  
com/album/hip-hyp-hur-  
hyper-hur](https://lenok.bandcamp.com/album/hip-hyp-hur-hyper-hur)

