

NATÁLIA ŠIMONOVÁ

Rusty Memory, 2021, Platforms 1–12 in Topol'čany, Slovakia, site-specific installation, solo exhibition, curated by Filip Krutek



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Traces of the Landscape, 2021, Koniareň, Trebišov, Slovakia, solo exhibition, curated by Petra Maláková



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curated by Petra Maláková



T-rust landscape, Strabag, Vienna, 2022, solo exhibition, curated by Vlad Beskid



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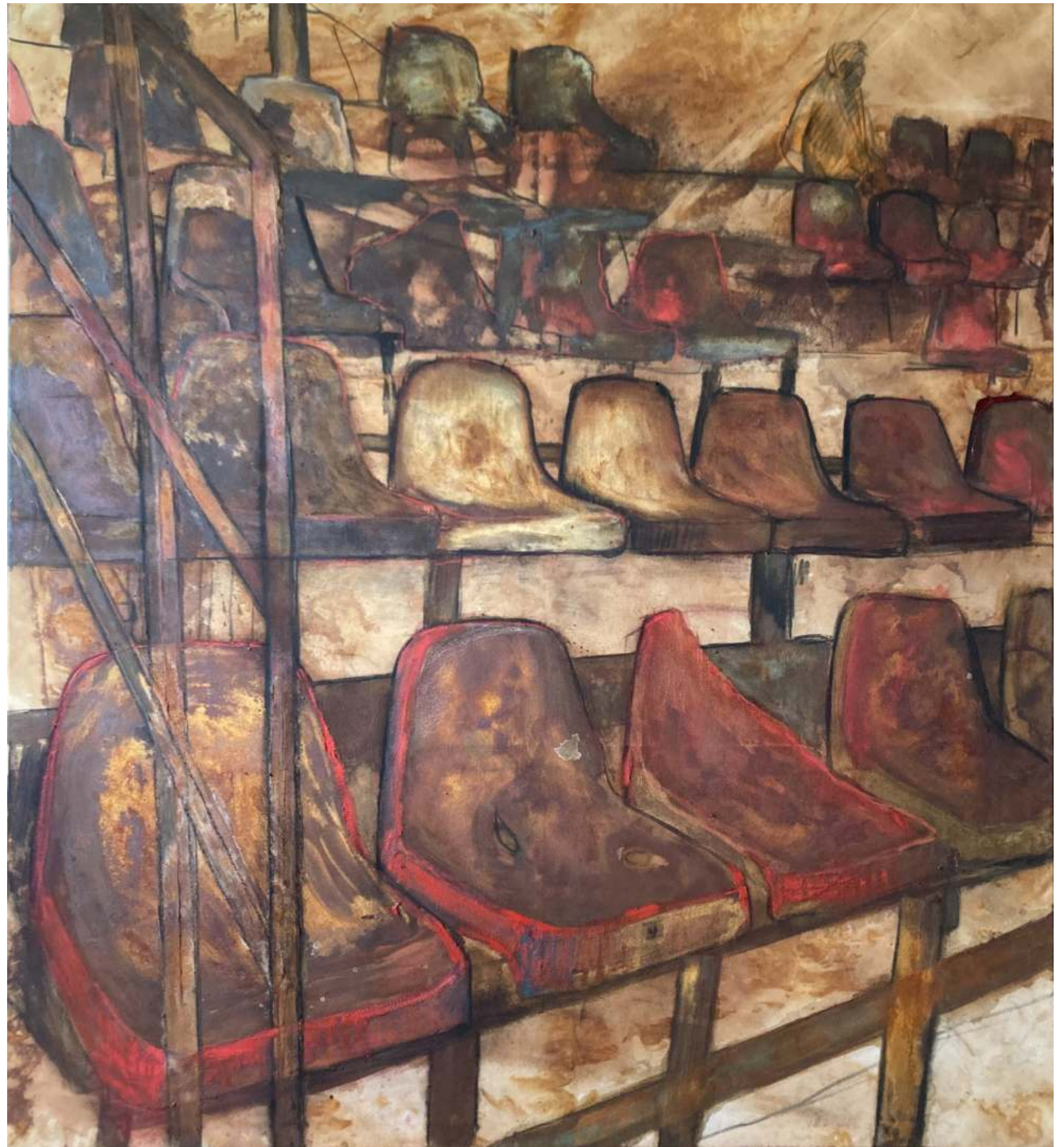


T-trust landscape, Strabag, Vienna, 2022, solo exhibition, curated by Vlad Beskid

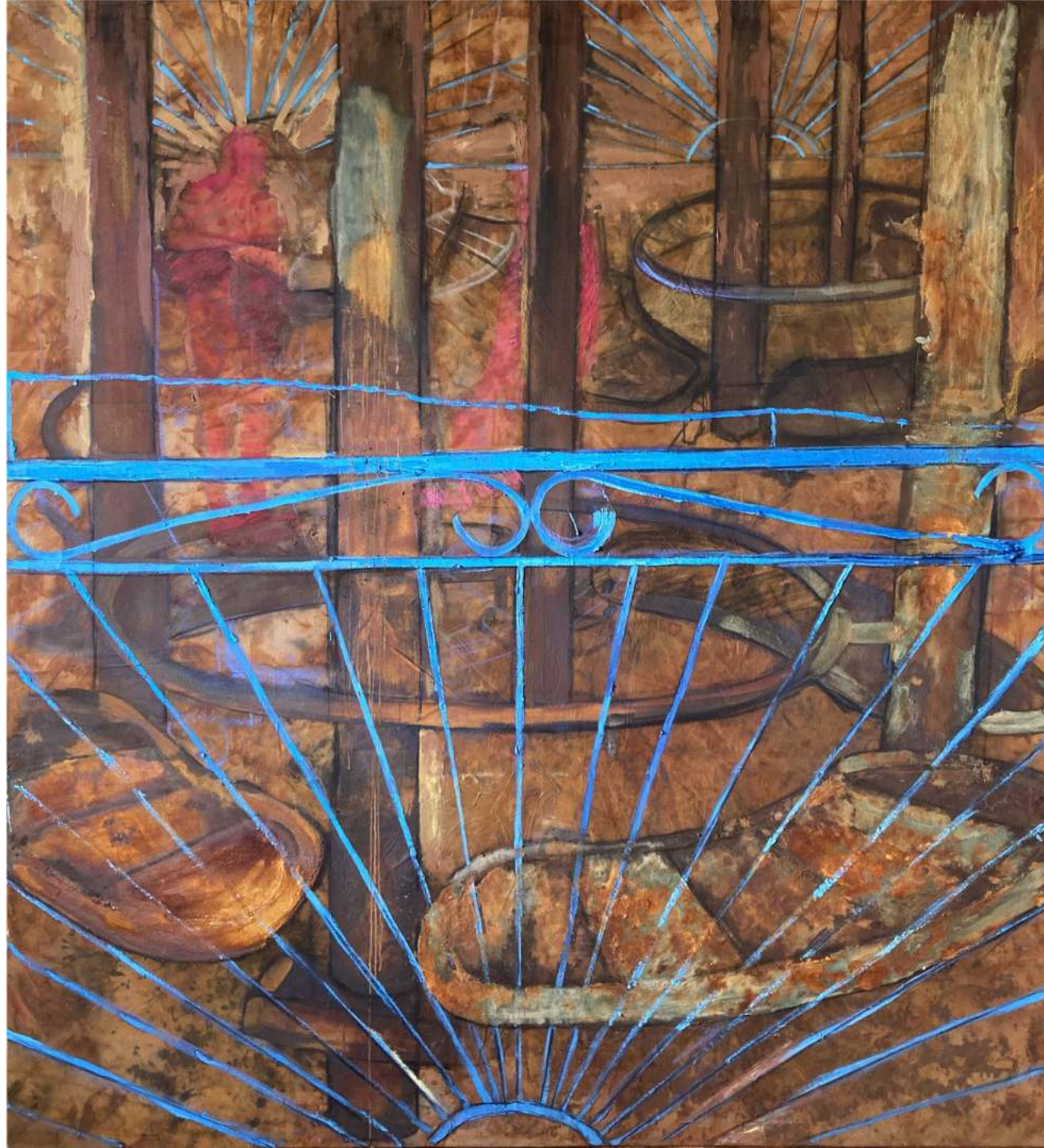


Between City and Body, Nitra Gallery, Youth Gallery, Slovakia, group exhibition, 2023, curated by Omar Mirza

TRIBUNE, 2022, rust, pastel, and oil on canvas, 220 x
200 cm



TURQUOISE SUN, 2022, rust, mold, oxidation, oil, and pastel on canvas, 220 x 200 cm





AMPLIONS, 2022 rust, mold, oxidation, oil, and pastel on canvas, 220 x 200 cm



Installation of Dipolom's work titled "Rudimentary Structures,"
2022, Academy of Arts in Banská Bystrica, Slovakia



NEW FACADE IV: RELICS OF THE ELLIPSE, Háčovňa – Červená Studňa, Banská Štiavnica, Slovakia, 2022



Observer of the City, Old Town Zichy Gallery, Slovakia, 2023, , solo exhibition
curated by Petra Maláková



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solo exhibition, curated by Petra Maláková



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Beyond the Memory, Art Capital Gallery, Slovakia, 2023, solo exhibition, curated by Nina Vrbanová



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Raster, solo exhibition, Dot Contemporary Gallery, Bratislava, Slovakia, 2023, curated by Patrik Krajčovič



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Labyrinths of Erosive Processes, solo exhibition, FX Gallery, Banská Bystrica, Slovakia, 2023, curated by Adam Korcsmáros



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City Contexts 2023 – Art Residencies in Prešov, Slovakia, curated by Adrián Kobetič, Peter Megyeši



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Convergences, Nová Vlna Gallery, Trenčín, Slovakia, 2024, solo exhibition, curated by Martina Vyskupová



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Displaced Structures, Gallery in Topolčany, Slovakia, 2024, solo exhibition, curated by Adam Korcsmáros



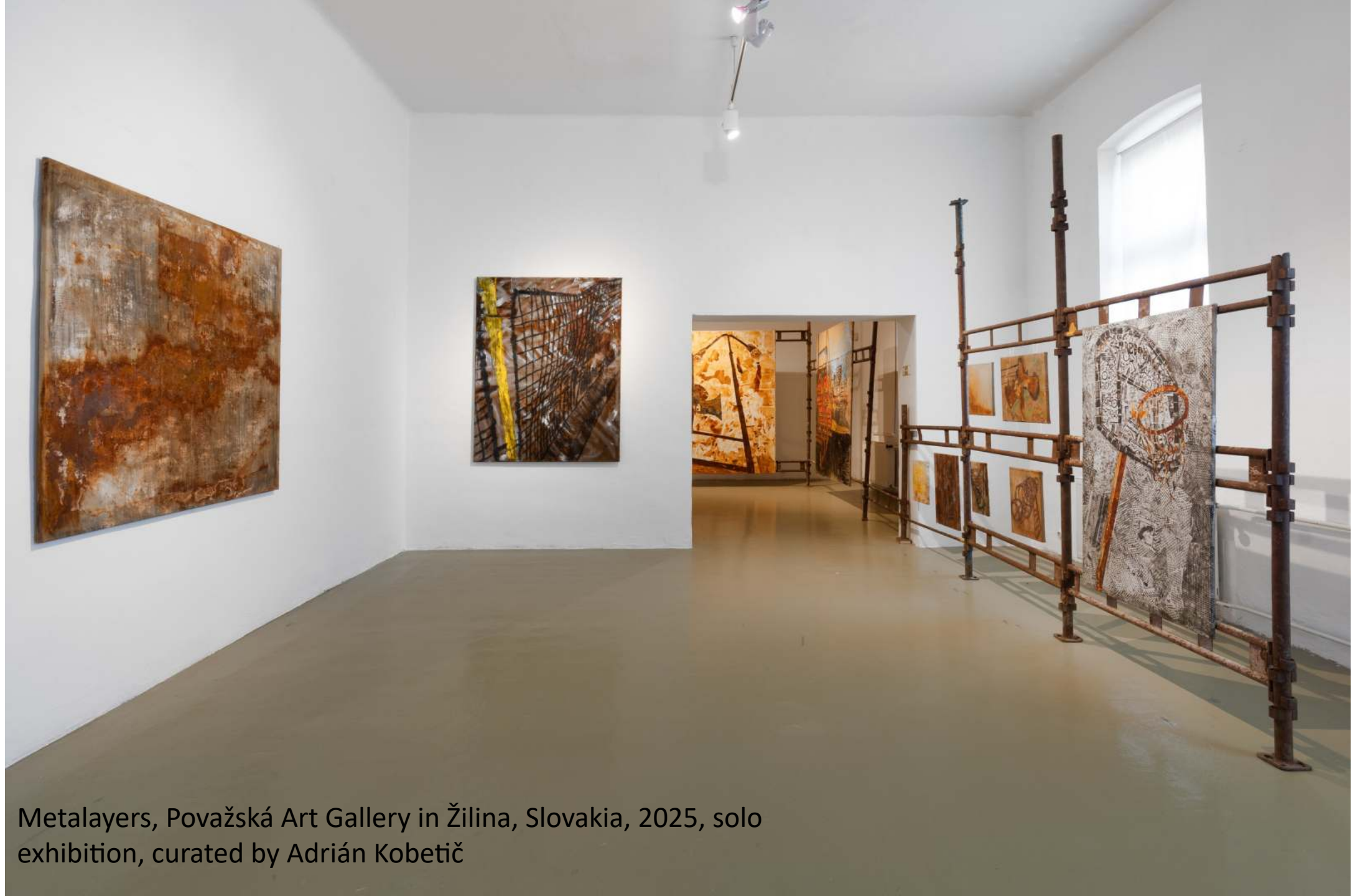
Displaced Structures, Gallery in Topolčany, Slovakia, 2024, solo exhibition, curated by Adam Korcsmáros



Displaced Structures, Gallery in Topolčany, Slovakia, 2024, solo exhibition, curated by Adam Korcsmáros



Metalayers, Považská Art Gallery in Žilina, Slovakia, 2025, solo exhibition, curated by Adrián Kobetič



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Grandstands, Fences, Antennas, Danubiana Museum of Modern Art, Bratislava, Slovakia, 2025, solo exhibition, curated by Vlad Beskid



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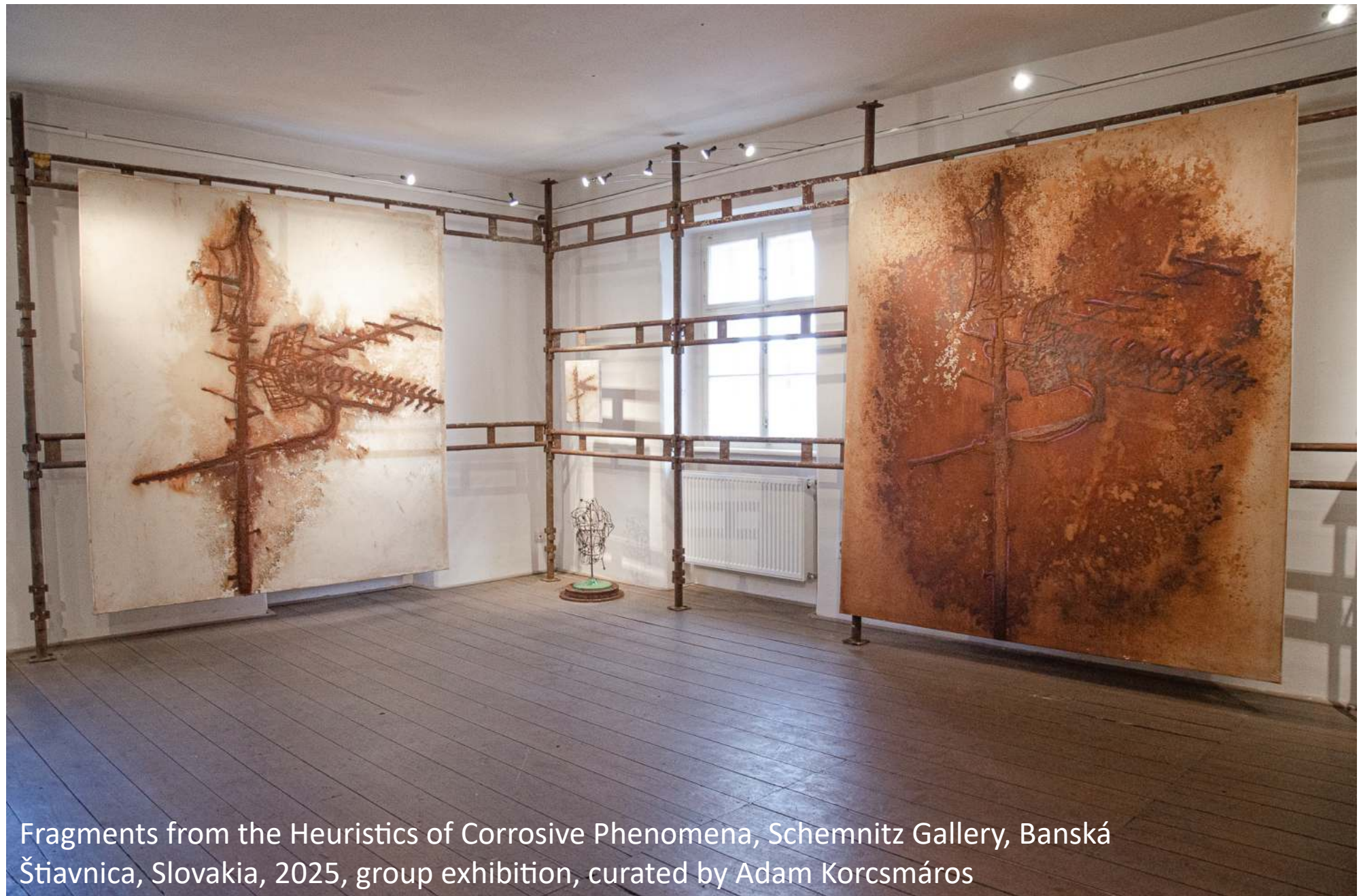
Grandstands, Fences, Antennas, Danubiana Museum of Modern Art, Bratislava, Slovakia, 2025, solo exhibition, curated by Vlad Beskid



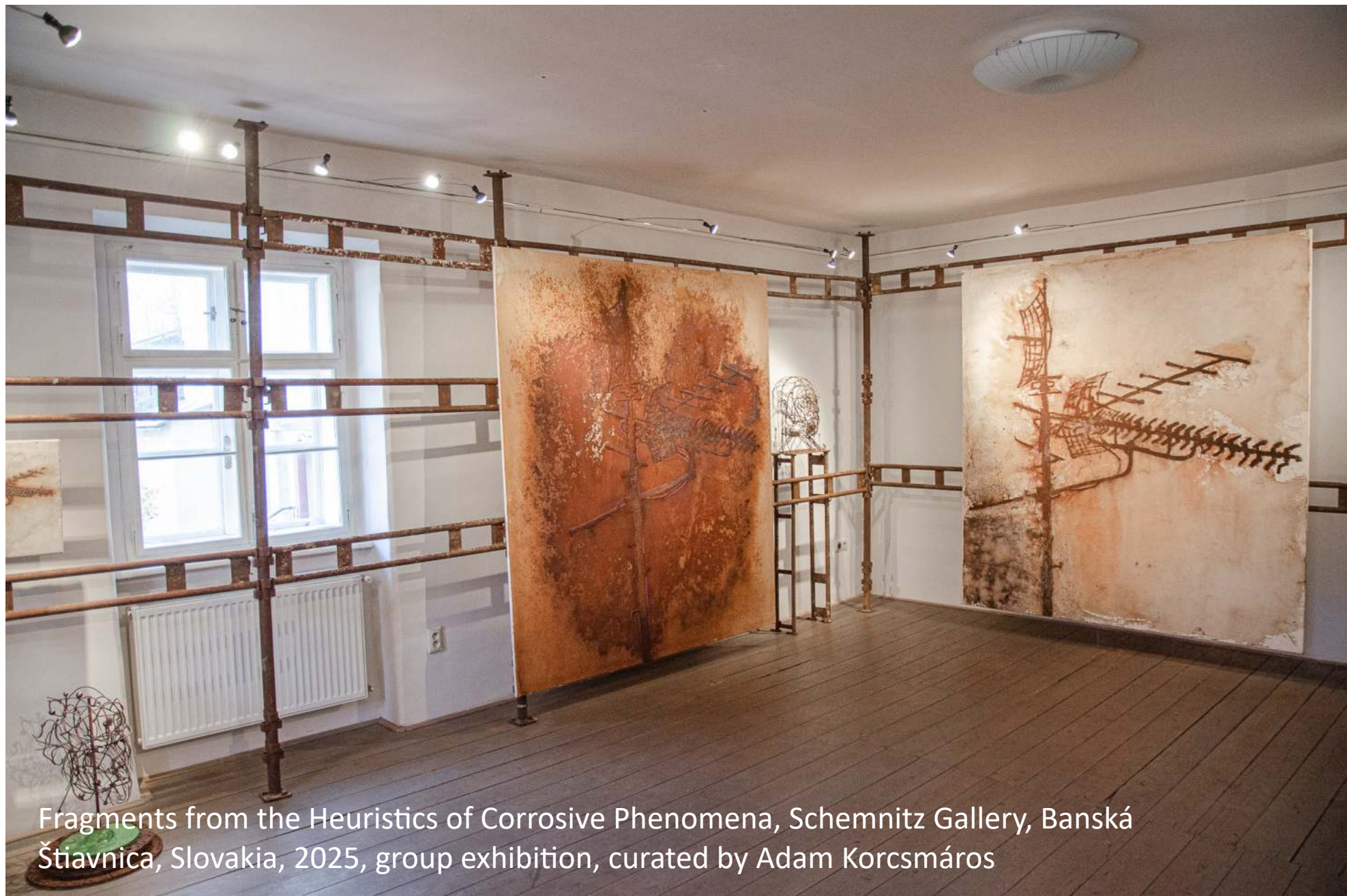
Seats by the Red Wall, 2026, rust, charcoal, soft pastel, acrylic, oil, and collage on canvas, 200 x 180 cm



Chairs with purple lines - Charcoal, pastel, acrylic and collage on canvas - 200 x 180 cm



Fragments from the Heuristics of Corrosive Phenomena, Schemnitz Gallery, Banská Štiavnica, Slovakia, 2025, group exhibition, curated by Adam Korcsmáros



Fragments from the Heuristics of Corrosive Phenomena, Schemnitz Gallery, Banská Štiavnica, Slovakia, 2025, group exhibition, curated by Adam Korcsmáros



Detail of a rust painting



Sphere of Topografy I., 2025, group exhibition - Terra Incognita, Museum Liaunig, Carinthia, curated by Miroslav Haľák



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