

Norbert

Kuki

PORTFOLIO

Curriculum vitae

Personal information

- Name: Norbert
- Surname: Kuki
- Address of permanent residence: Školský rad, 401/56, 930 40, Štvrtok na Ostrove, Slovakia
- Date of birth: 29.04.1999
- Phone: +421902813343
- E-mail: norbertkuki.work@gmail.com

Education

University of Fine Arts in Bratislava

- Degree: Master of Fine Arts
- Study Programme: Intermedia
- Field of Study: Art
- Bratislava, Slovakia
- Graduation Date: June 2024

University of Fine Arts in Bratislava

- Degree Earned: Bachelor of Fine Arts
- Study Programme: Intermedia
- Field of Study: Art
- Bratislava, Slovakia
- Graduation Date: June 2022

Secondary School of Scenic Arts

- Field of study: Animation
- Bratislava, Slovakia
- Graduation Date: May 2018

Csallóközcstsütörtöki Hungarian-language Elementary School

- Štvrtok na Ostrove, Slovakia
- Graduation Date: June 2014

Work Experience:

Sound Engineer, Creative Director

- FCKTHEM, Bratislava, Slovakia
- Jun 2024 – Present

Freelance Sound Engineer

- Self-Employed, Bratislava, Slovakia
- October 2020 – Jun 2024

Preparatory Committee for the Congress of young Roma

- Volunteer at Office of the Plenipotentiary of the Government of the Slovak Republic for Roma Communities
- December 2022 – November 2023

Sales Manager

- Platon Finances, Bratislava, Slovakia
- May – September 2020

Sales Manager

- ETX Capital, Bratislava, Slovakia
- May 2018 – March 2019

Skills and knowledge

- Image Lines Fruity Loops: Expert
- Avid Pro Tools: Advanced
- Adobe Photoshop: Advanced
- Microsoft Word: Advanced
- Microsoft PowerPoint: Advanced
- Adobe Premiere: Basics
- Autodesk 3ds Max: Basics

Language skills

- Hungarian: C2
- Slovak: C2
- Romanes: C1
- English: C1

Exhibitions

Dym a zrkadlá

- Pálffyho palác-Bratislava, Slovakia
- 20.11.2025-5.4.2026

Kambium 1492 + Filozofia Vagabundstva / Screening w discussion

- Stanica Žilina-Záriečie, Žilina, Slovakia
- 05.03.2025

B5 Artist Residence Programme

- Magma – Contemporary Medium, Sfântu-Gheorghe, Covasna, Romania
- 07.02. – 28.03.2025

POV YOLO WIP TBA 2

- Tranzit, Bratislava, Slovakia
- 09.01. – 28.01.2025

Screening 13.

- Rello, Brno, Czech Republic
- 19.11.2024

Fjúžn

- The Piszatory Palace, Bratislava, Slovakia
- 20.09 – 28.09.2024

Povstanie Pokračuje

- T3, Bratislava, Slovakia
- 29. 08. 2024

I AM THE BALM ON SISYPHUS'S LIPS

- DKP, Bratislava, Slovakia
- 13.09. – 13. 06. 2024

Scooter VI

- Galéria Jána Koniarika, Trnava, Slovakia
- 10.05. – 08. 09. 2024

Screening of films on the occasion of International Roma Day 2024

- Amnesty International , Bratislava, Slovakia
- 08. 04. 2024

Preteká

- The Piszatory Palace, Bratislava, Slovakia
- 05. 04. – 28. 04.2024

Art Market Budapest

- Bálna, Budapešť, Hungary
- 19. 10. – 22.10.2023

Joy/Radosť

- Centre of Contemporary Art, Trnava, Slovakia
- 25.05.2023

Prieskum

- VSVU/AFAD, Bratislava, Slovakia
- 20. 05. – 21. 05. 2023

Shared imagination

- Galleries of the city of Bratislava, Pálffy palace, Bratislava, Slovakia

- 28. 05. – 29. 08. 2021

Openness

- Arta, Piešťany, Slovakia
- 15. 12. 2020 – 15. 02. 2021

Prieskum

- VSVU/AFAD, Bratislava, Slovakia
- 13. 12. – 15. 12. 2019

Residencies

B5 Studio

- Romania, Targu Mures
- 14. 07. – 12. 08. 2024

Workshops

Young Roma Civic Academy

- National Democratic Institute
- Slovakia, Bratislava
- 21. 06. – 23. 06. 2024

Effective Meeting Managment

- National Democratic Institute
- Slovakia, Žilina
- 17. 02. – 19. 02. 2023

Youth Kicking off the Decade to Counter Antigypsyism

- Ergo Network
- Slovakia, Bratislava
- 24. 08. – 28. 08. 2022

Dikh He Na Bister

- TernYpe, Dokuzentrum Sinti und Roma
- Polland, Krakow
- 29. 07. – 04. 08. 2022

Phiren Amenca

- Phiren Amenca
- Albania, Tyrana
- 11. 07. – 17. 07. 2022

Tackling Hate Speech

- Phiren Amenca
- Slovakia, Valaská
- 26. 06. – 30. 06. 2022

BNY Dissemination Event

- YEU International
- Brussels, Belgium
- 05. – 12. 05. 2022

Congres of Young Romani People

- Office of the Government Plenipotentiary for Roma Communities of the Slovak Republic
- Slovakia, Bratislava
- 07. 10. – 10. 04. 2022

Hiking on the Data Trails

- Academy of Fine Arts and Design in Bratislava
- Israel, Jerusalem
- 10. 11. – 16. 11. 2019

Credits

- 2024 – **Short Movie** „Philosophy of Vagrancy“
- Author – Norbert Kuki
- (Production, Direction, Script, Sound Engineering)
- 2024 – **Short Animated Movie** „How the Bear the Song“
- Author – Kristína Bajaníková
- (Foley, Sound Engineering)
- Awards – IGRIC for BEST ANIMATED MOVIE
- 2024 – **Short Animated Movie** „Sleep paralysis“
- Author – Romana Candráková
- (Foley, Sound Engineering)
- 2023 – **Music Album** „MLADY CIGAN“
- Author – Martin Agh
- Label – Ruka Hore
- (Production, Writing, Recording, Co-Mixing, Co-Mastering)
- 2023 – **Short Animated Movie** „Hugo“
- Author – Romana Candráková, Emma Csuport
- Label – Galeria Nedbálka
- (Foley, Sound Engineering)

- 2023 – **Music Single** „SPYTAJTE SA BOHA“
- Author – Martin Agh
- Label – Ruka Hore
- (Production, Recording, Co-Mixing, Co-Mastering)

- 2022 – **Short Animated Movie** „ANA“
- Author – Romana Candráková
- Awards – Best Animated Movie Festival Áčko
- (Foley, Sound Engineering)

- 2022 – **Short Animated Movie** „Škriatkovske bohatstvo“
- Author – Kristina Bajaníková
- (Foley, Sound Engineering)

- 2022 – **Short Animated Movie** „Memento Mori“
- Author – Gregor Grega
- (Foley, Sound Engineering)

- 2022 – **Radio Drama** „Ostrov Ep.2“
- Author – Norbert Kuki
- (Production, Recording, Mixing, Mastering)

- 2021 – **Short Animated Movie** „Fur“
- Author – Kristina Bajaníková
- Festivals – FestAnča, Festival Áčko, Festival Linoleumfest
- (Foley, Sound Engineering)

- 2021 – **Video Instalation** „Bezpodmienečná práca“
- Author – Jana Kapelová
- Exhibition – Turčianska galéria v Martine
- (Recording, Mixing, Mastering)

- 2021 – **Radio Drama** „Ostrov“
- Author – Norbert Kuki
- Exhibition – Galéria Mesta Bratislavy, Pálffyho palác – Zdieľaná Predstava
- (Production, Recording, Mixing, Mastering)

- 2021 – **Music Single** „Neviem Ci Chapes“
- Author – Martin Agh (ft.DMS)
- Label – Warner Music Czech Republic
- (Production, Recording)

- 2021 – **Music Single** „Adié“

- Author – Oskar (ft.Saint Lambo) Label – Universal Music s.r.o
- (Production, Recording, Mixing)
- 2020 – **Radio Drama** „*Deti Nedotknuteľnosti*“
- Author – Norbert Kuki
- Exhibition – Arta, Piešťany - Otvorenosť
- (Production, Recording, Mixing, Mastering)
- 2020 – **Video Instalation** „*DP.OCH - Dočasná platforma. O chlebe / Temporary platform. On bread*“
- Author – Dávid Koronczí
- Exhibition – Oskár Čepan
- (Recording, Mixing, Mastering)
- 2018 – **Music Album** „*Ked Zhasnu Svetla*“
- Author – Martin Agh
- Label – Milion Plus
- (Mastering)

ŠTEFI, 10 DAYS FREE

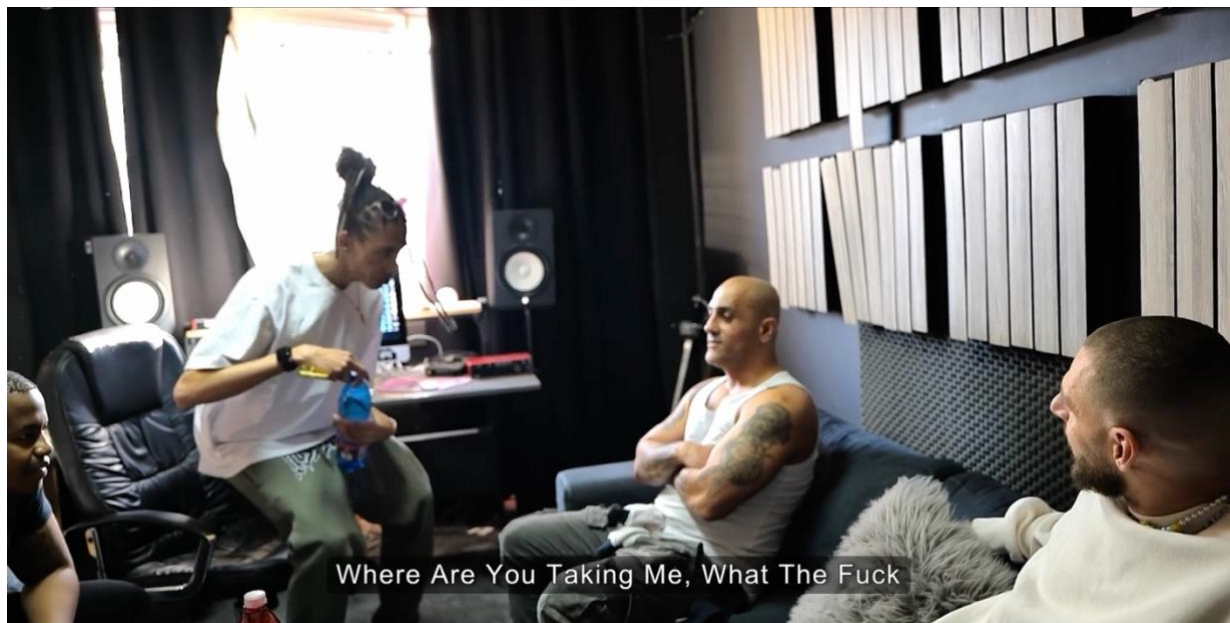
2025, video, 32:47 min

Štefi, 10 DAYS FREE is a documentary film about a prisoner we met during a cultural visit to a prison, where he caught our attention with his guitar and singing skills. We promised to help him pursue his dream and support his return to everyday life. Shortly after completing his sentence, he was free for only ten days before he had to begin serving another sentence.

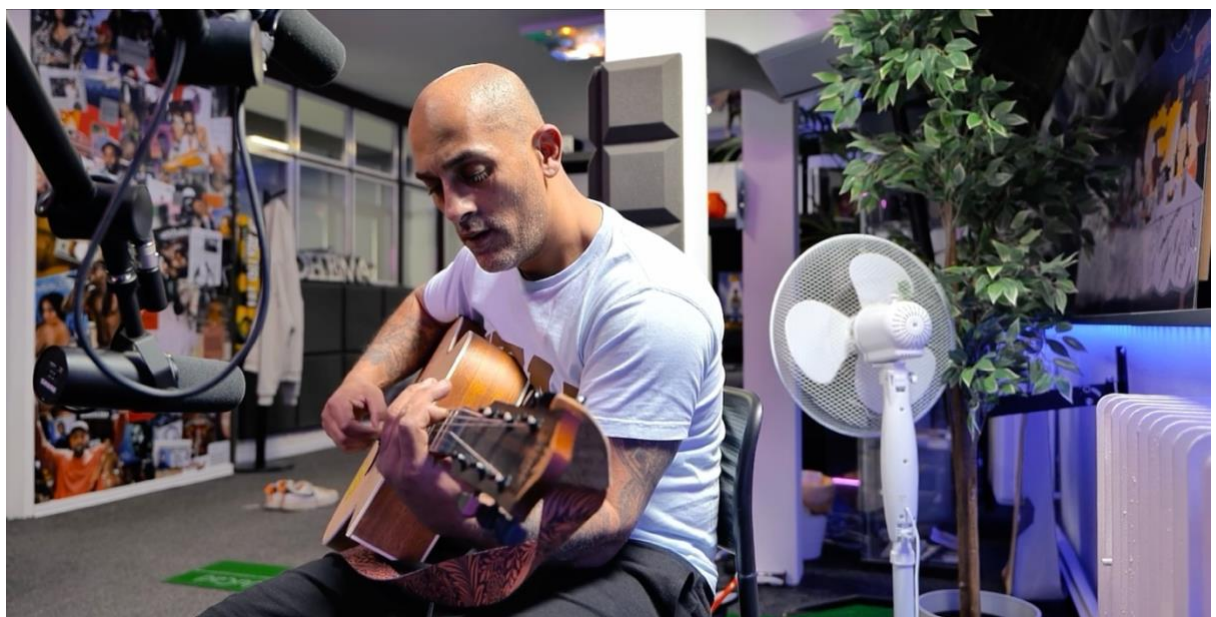
During those ten days, we filmed together and recorded songs that he had written and performed around Trnávka more than twenty years ago.

[PLAY](#)











*Installation during the exhibition „Dym a zrkadlá“ at Pálffyho palác in Bratislava, Slovakia
(20.11.2025 – 5.4.2026)*

ROMA SPORT x FCK THEM

2025, *Happening*

In collaboration with ROMA SPORT, we organized an event on the occasion of “Victory over Fascism Day,” where we combined Roma culture and sport. A 10 km run was held, with over 40 participants taking part. Later, both participants and the audience enjoyed a concert at the Flace store, featuring performances by the rap group 13K, followed by the Roma music group Kuky Band. Additionally, musicians from the conservatory joined with live instruments (violin, cimbalom, vocals). During the evening, this resulted in an outstanding fusion of rap and Roma music. This moment went viral online, and later 13K and Kuky Band recorded an official version of the song thanks to this collaboration.

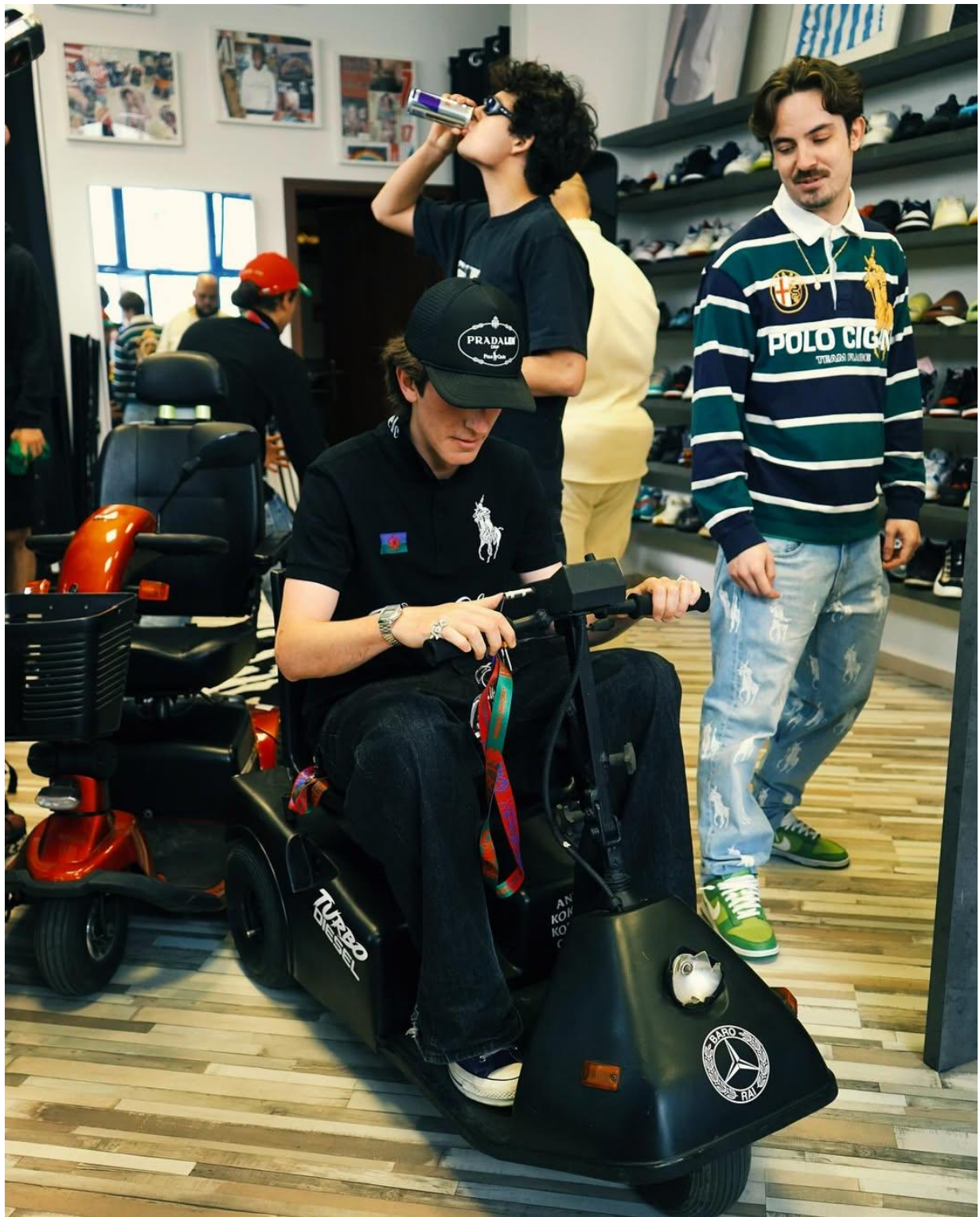
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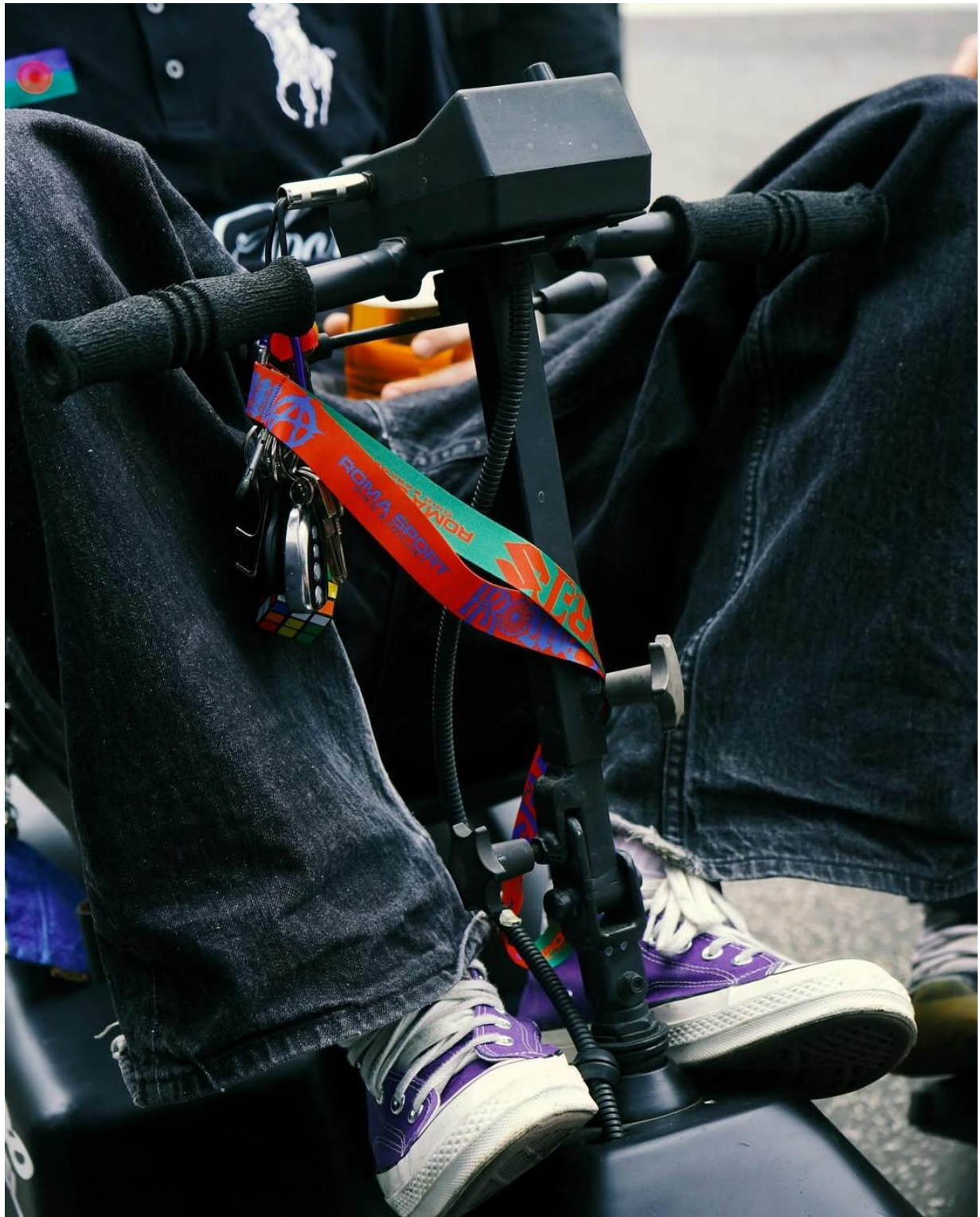
For the event, with KUKY BAND we also remixed six rap hits in Roma versions, which were performed for the first time at the event, and we also filmed a music video for them on the spot.

[PLAY](#)



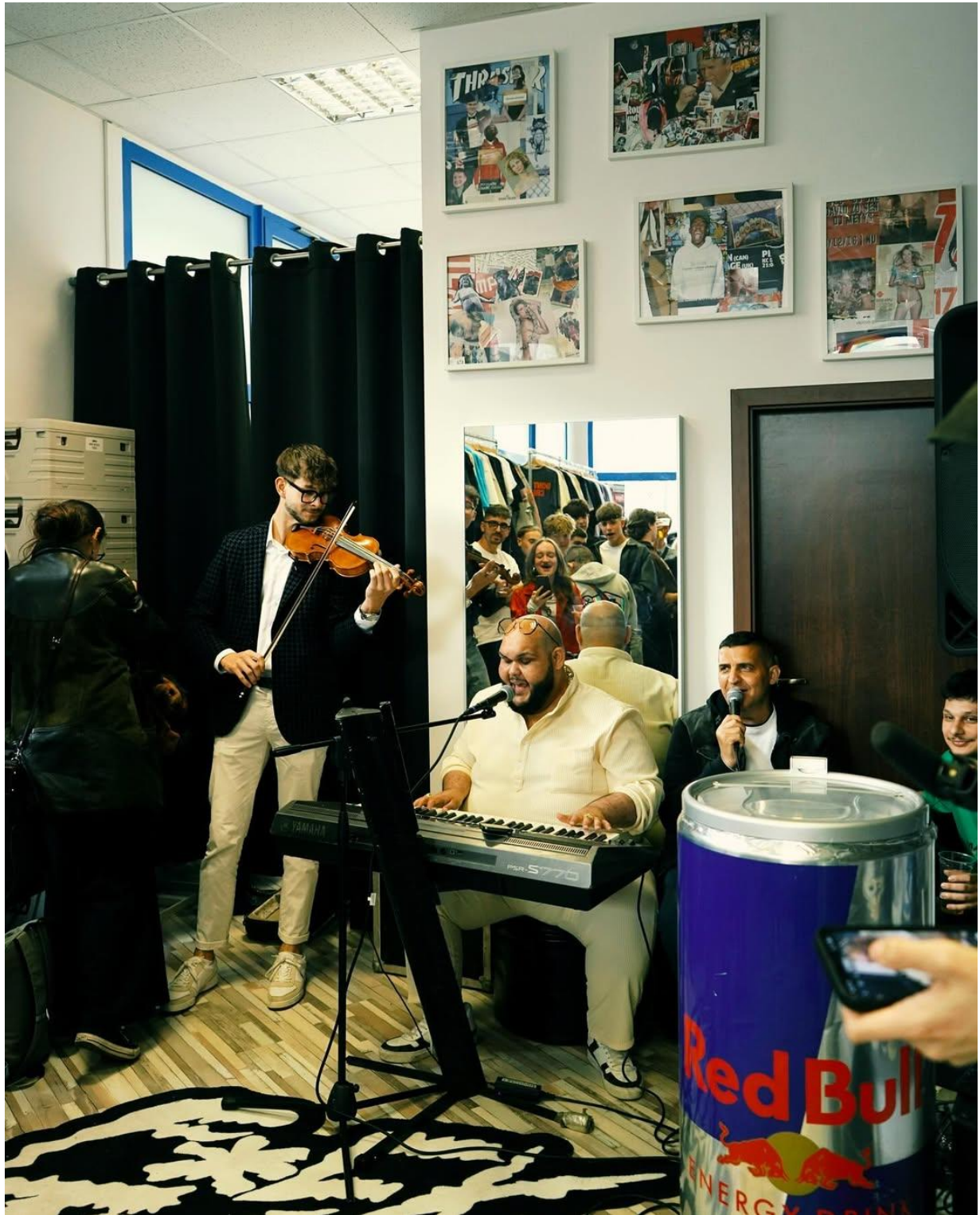














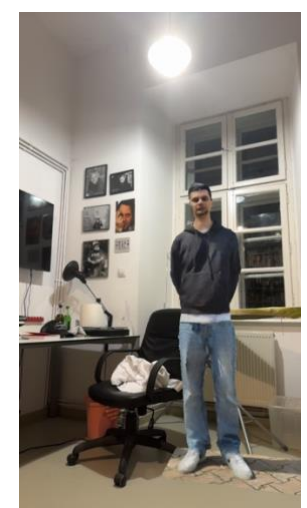
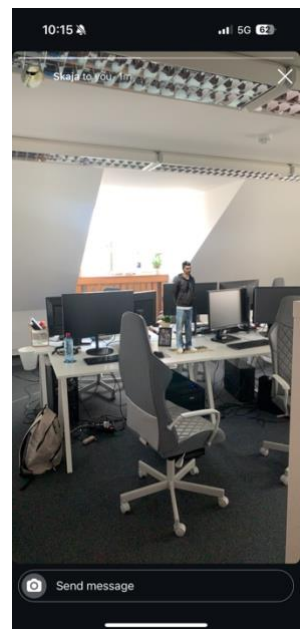
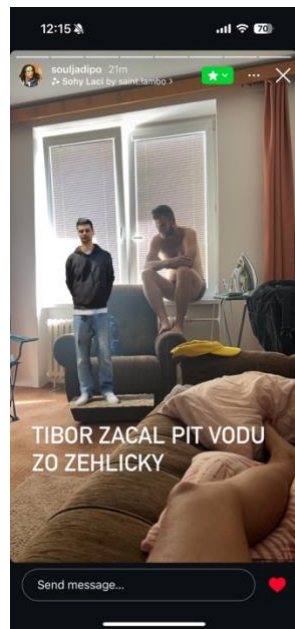
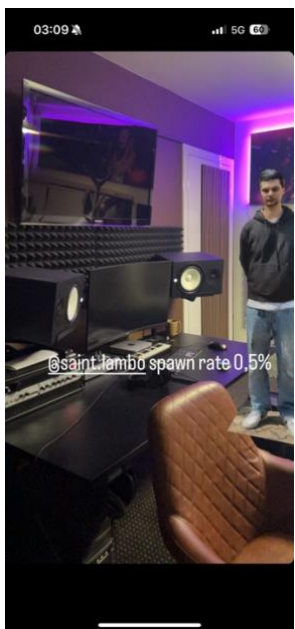
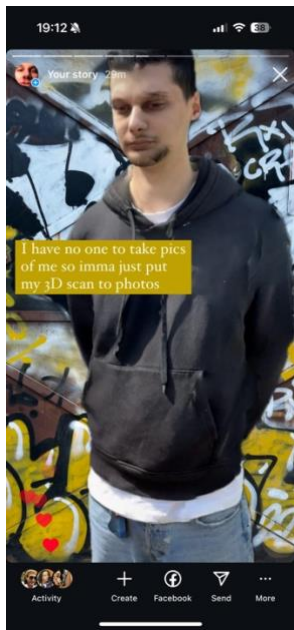
SOHY LACI / WASSUP LARRY

2024, Multimedia

Sohy Laci (Wassup Larry) is a 3D character developed during a residency in Târgu Mureș, Romania, based on the artist's personal body scan. The work emerged as a response to moments of solitude, with the character serving as a digital companion within an isolated environment.

Extending beyond a static object, *Sohy Laci* was transformed into an interactive Instagram filter, allowing friends to incorporate the character into their own videos and spontaneous digital scenarios. Alongside this, the artist constructed a fictional narrative in which *Sohy Laci* exists as a double who has escaped into the world. Viewers are invited to "spot" and document him, while being cautioned that the figure they encounter is not the artist himself.

Blurring the boundaries between presence and simulation, intimacy and humor, the project operates both as a personal coping mechanism and a participatory artwork.



LOKE / SLOWLY

2024, video, 2:14:24 min

Slowly is a video performance Norbert recorded in the residency studio. On the left side of the two-channel video, we see him reading one by one, removing the Romanian - Hungarian translations of the work left behind by the previous resident, and then leaving spaces to emerge in the right-hand image, where sticky paper cels inscribed with the corresponding Romani translations are placed on the wall. The long process creates a time-based Hungarian (Romanian) - Romani lexicon. Visually, the Romanian - Hungarian set is almost completely integrated into the set of Romani inscriptions.

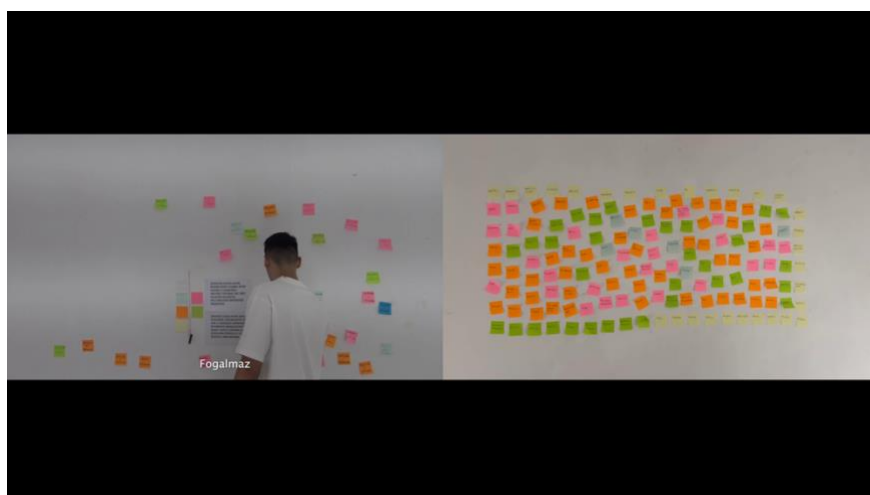
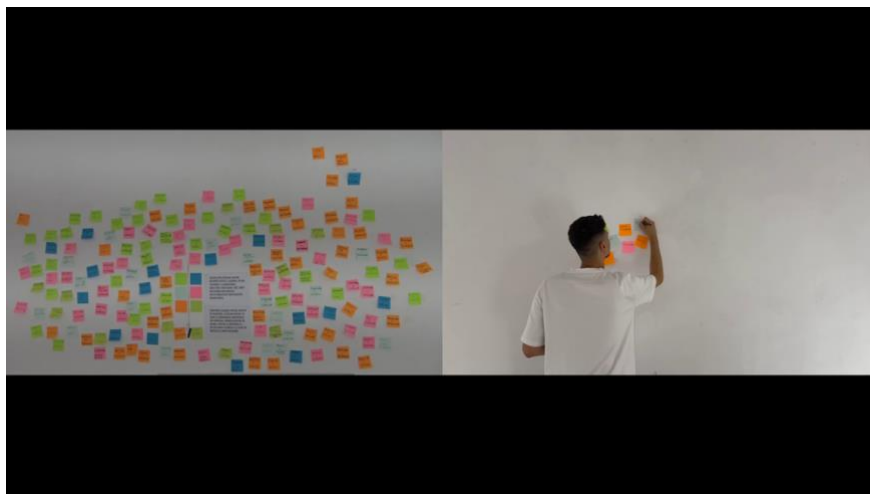
Why is translation important? More than simple linguistic pairing, it is a culturally encoded process of transformation, characterized by openness to other cultures and a continuous dialogue. Furthermore, it is worth considering the stratification of the Romani language, which consists of a stable layer of words from the period of European immigration, followed by a mobile vocabulary resulting from the interaction of migrating Roma groups with different linguistic areas, and finally a third layer of words that emerge as a result of modernization and globalization. Through these different interactions, Romani is constantly evolving, growing, and "mixing" so to speak, ensuring that a universal version is not viable, but can only function as a convention code in certain areas. Some Romani language variants do not have words for certain concepts due to the fact that they are not known by the users, are extinct or never existed. This is when what Norbert calls "romanization" occurs, and the user takes words from the source or majority language and adapts them to Romani.

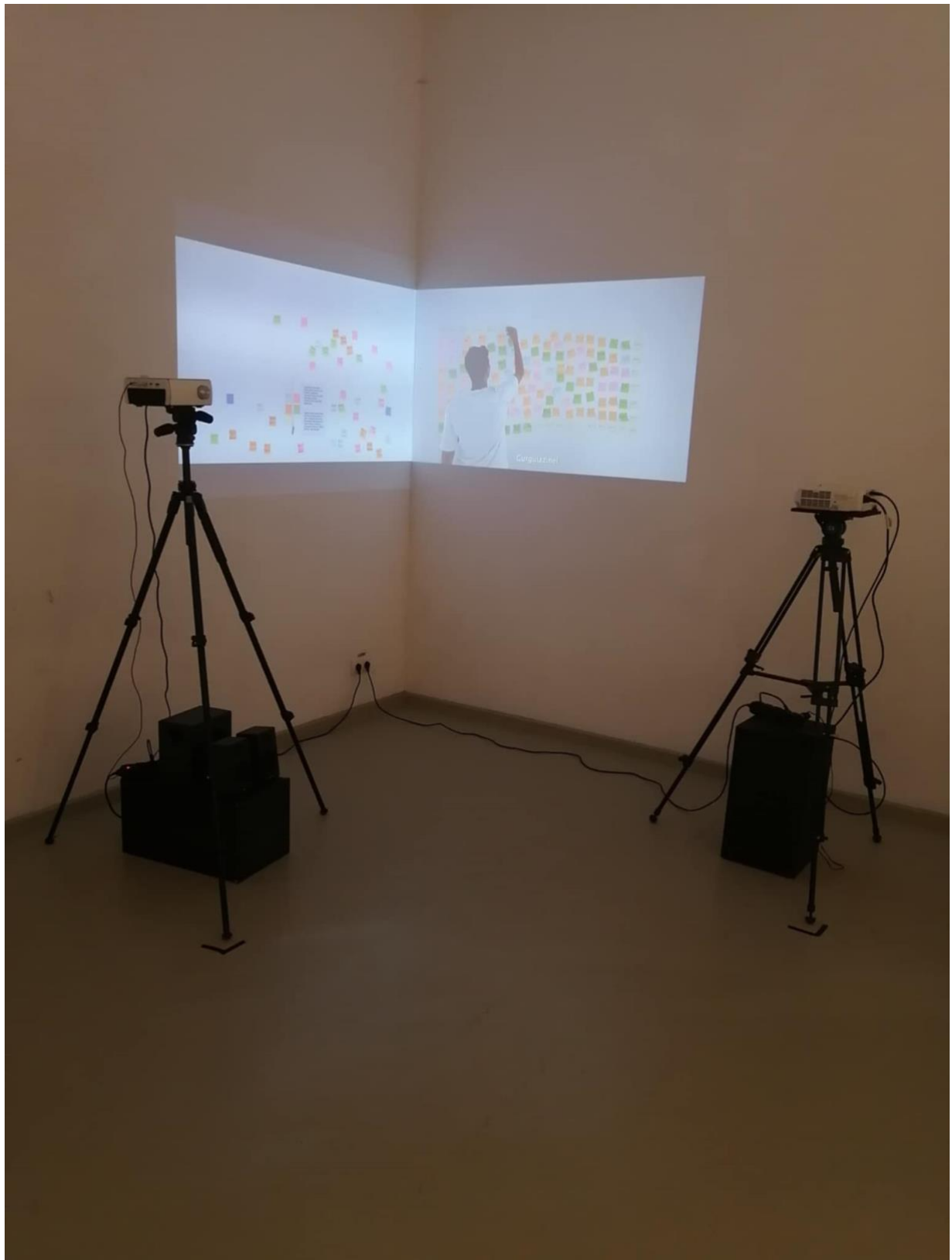
Norbert Kuki's *Slowly* is more than two and a half hours long, and to watch it in its entirety requires an open mind, time, and patience. It is a different experience for those who fully watch it and those who only see part of it, and for those who know Romani and those who don't. Even if we do not strive for a complete understanding, the image settles in us, as the artist walks between the two wall surfaces/language areas, trying to bridge the cultural differences in his translation, appropriate the context, and add something to it.

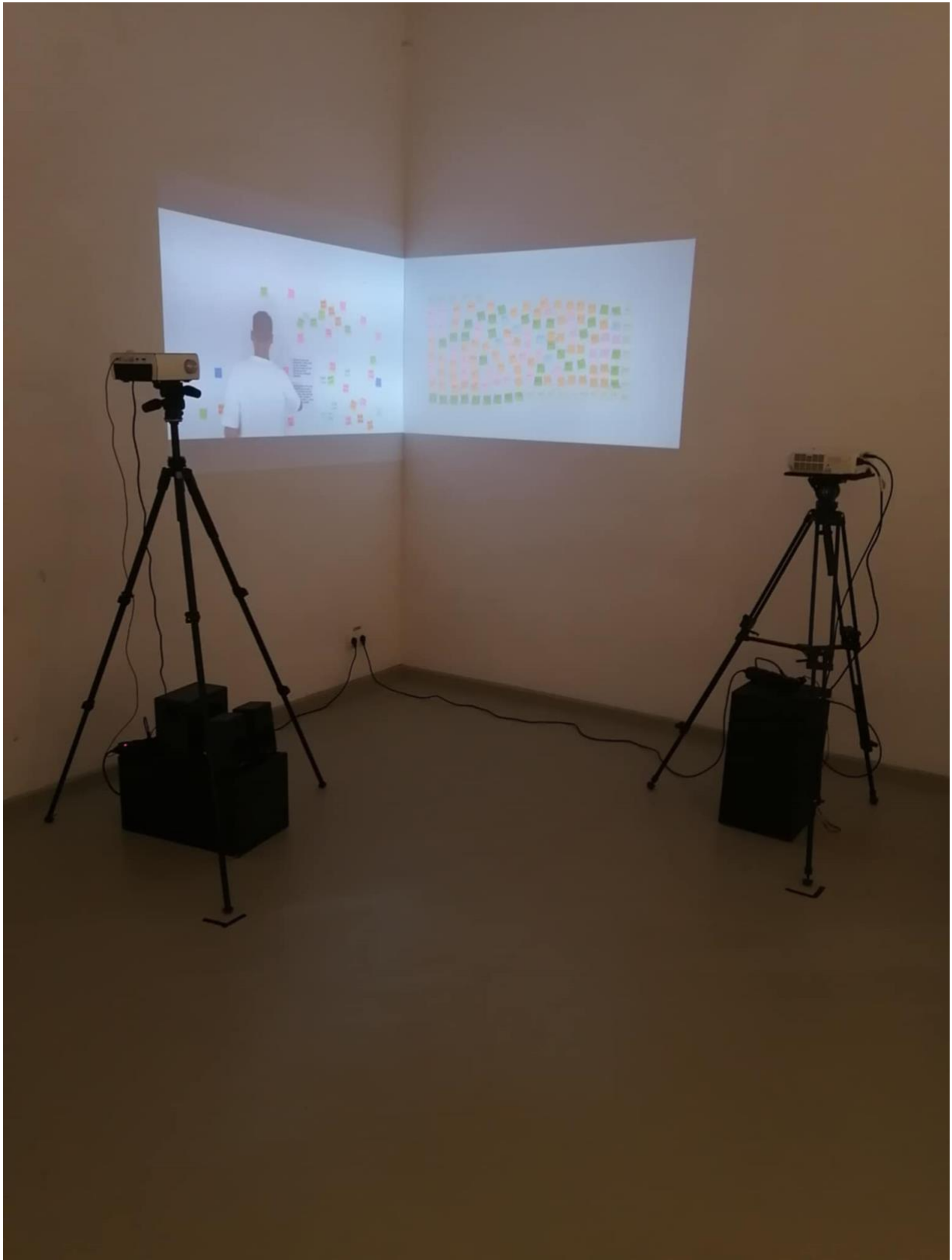
Although four weeks of residency do not allow for a more in-depth acquaintance with the host environment, it can be inspiring for both artist and audience. This certainly seems to be true for Norbert, who wants to continue the translation work he has begun and is thinking of creating an international database involving young Roma people.

Text by: Angel Judit

[PLAY](#)







Installation during the exhibition „B5 Artist Residence Programme“ at Magma – Contemporary Medium in Sfântu-Gheorghe, Covasna, Romania (07.02. – 28.03.2025)

Philosophy of Vagrancy

2024, video, 11:45 min

The aim of the project is to uncover different layers of Roma culture for society and to look for new ways of retelling its stories. The author relies on one of the Roma legends, in which the Roma stole a nail from the bleeding palm of Jesus during his crucifixion, therefore they were condemned to eternal wandering around the world. He explored this wandering from different angles, searched in several layers of culture, but finally decided to focus on the most intimate part - The language. The Romani language is not stable, it is always traveling and developing. It is even debated which form of it is the right one and which should be used.

[PLAY](#)



Polo Cigan x Norbert Kuki

2024, t-shirts, stickers, prints

The brand “Polo Cigán” (Now „ROMA SPORT“) is a streetwear brand built on the principle of pastiche, using parody and appropriation to cleverly provoke society while acting as its distorted mirror. Through its designs, the brand references social issues and adopts a critical stance toward certain norms and trends. It combines art, fashion, and social awareness to spark discussion and encourage reflection within society.

In this collaboration, we took the logo of the old-school rap group Public Enemy and replaced it with the text POLO CIGAN. The silhouette of the rapper in the crosshair was replaced with the silhouette of MUDr. Ján Cibula.

Through these simple symbols, we aimed to foreground MUDr. Ján Cibula, a Nobel Peace Prize laureate whose achievements were suppressed by the government at the time. He was also the initiator of the first Roma Congress. With this collection, we sought to integrate activism into streetwear and raise public awareness of successful Roma figures.

As part of the collaboration, in addition to T-shirts, we also produced screen-printed prints, stickers, and “c-word pass” certificates.



Polo Cigan x Norbert Kuki Promo Poster



Polo Cigan x Norbert Kuki T-Shirt FRONT



Polo Cigan x Norbert Kuki T-Shirt BACK



Polo Cigan x Norbert Kuki in-store display



Polo Cigan x Norbert Kuki Poster 1



Polo Cigan x Norbert Kuki Poster 2



Polo Cigan x Norbert Kuki Drop Overview 1



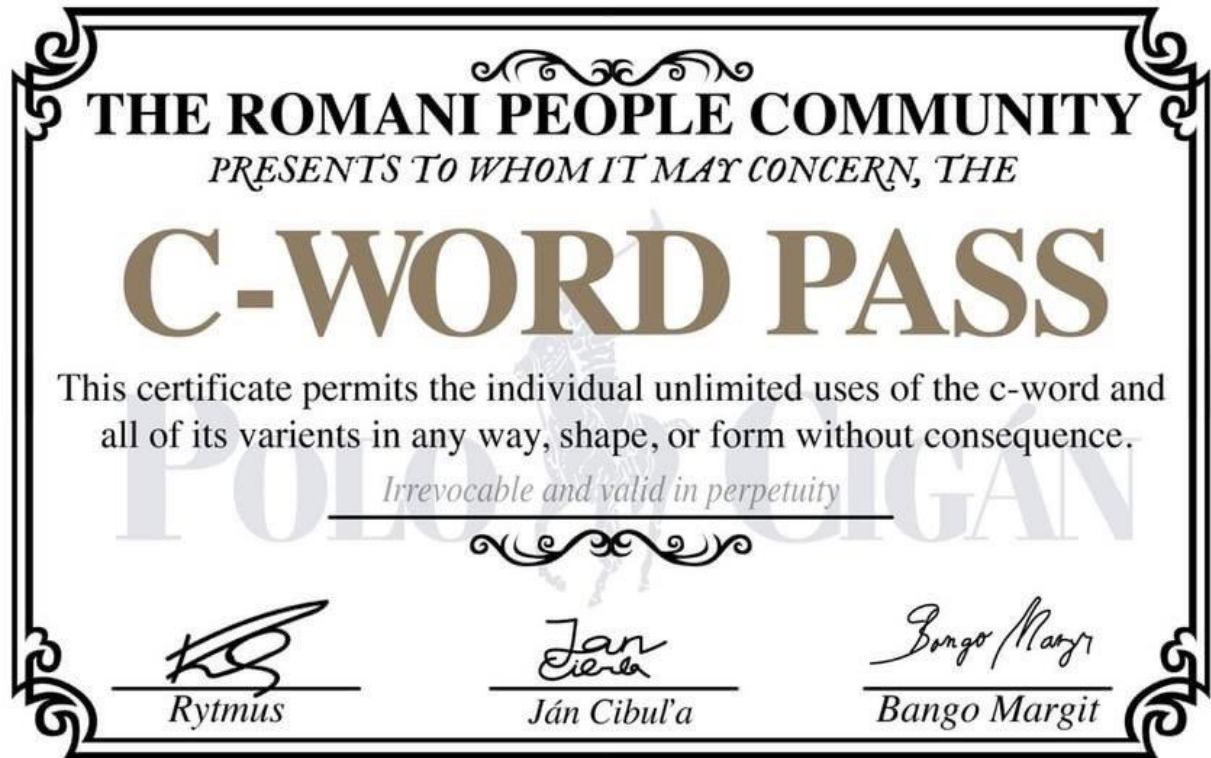
Polo Cigan x Norbert Kuki Drop Overview 2



Polo Cigan x Norbert Kuki Lookbook 1



Polo Cigan x Norbert Kuki Lookbook 2



Polo Cigan x Norbert Kuki C-Word Pass



Worlds First C-Word Pass Owner



Polo Cigan x Norbert Kuki Sticker

Phenav Tumenge Jek Vicco / Let Me Tell Ya'll A Joke

2023, video, 7:45min

In the video art piece, the artist provides insights into the complexities of Romani culture, Romani identity, and the intricate social dynamics that underpin the community. The artwork establishes narrative tension by incorporating a renowned Romani joke: "Two Roma are arguing who is the bigger Roma," shedding light on the constant struggle for supremacy and the tensions arising from comparisons and confrontations within the community. This work delves into some of the most compelling incidents, highlighting the intricacies of Romani identity and social dynamics. The artist strives to establish an authentic and intimate dialogue with Romani culture, fostering a personal connection through the exclusive use of the Romani language (Romanes, SouthWest Slovakian Romungro dialect) within the artwork. Through this approach, the artist aims to engage the Romani community in a personal dialogue, addressing the persisting hostility and urging for greater openness to the world regarding their challenges and issues.

[PLAY](#)

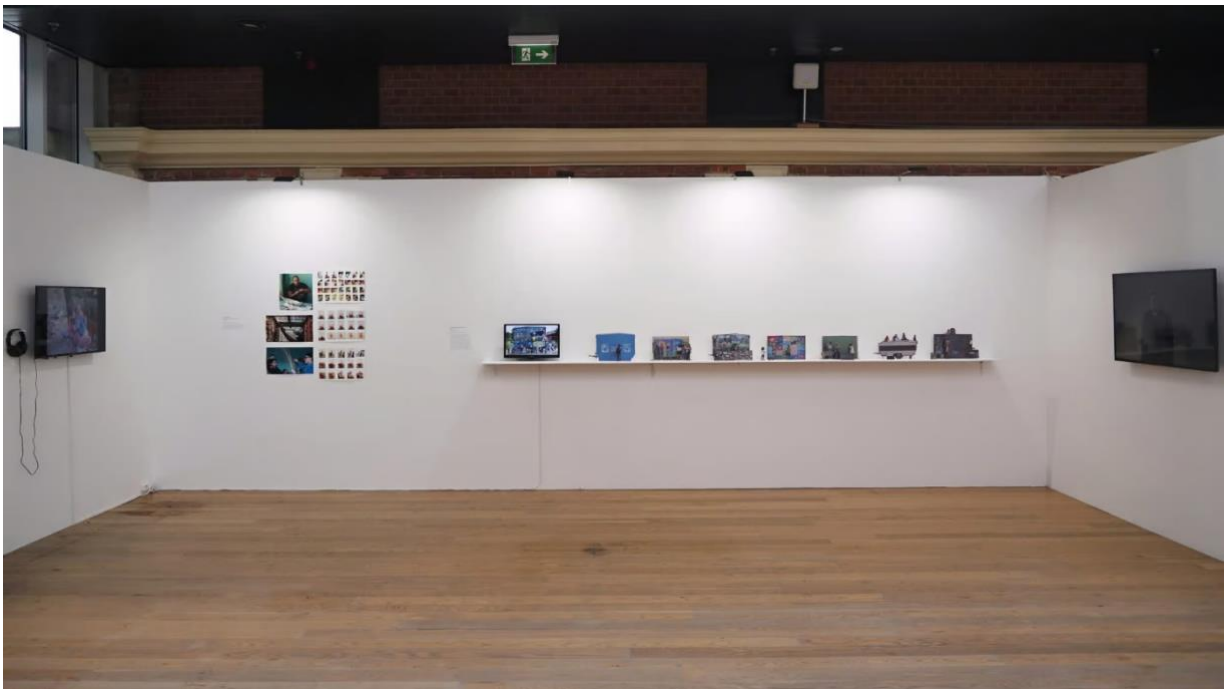




Installation during the exhibition „Scooter VI“ at Galéria Jána Koniarika in Trnava (10. 05. – 08. 09. 2024)



*Banner from „Screening of films on the occasion of International Roma Day“
at Amnesty International in Bratislava (08. 04. 2024)*



Installation during Art Market Budapest (19. 10 – 22.10. 2023)



Installation during the Studio Intermedia (Academy of Fine Arts) department presentation at Synagogue – Centre of Contemporary Art in Trnava (25.05.2023)



Instalation during VSVU Prieskum (19. 05. – 21. 05. 2023)

OSTROV/ISLAND

For the artwork entitled "Island," I have undertaken the task of engaging with the oral history of my local neighborhood, namely "Štvrtek na Ostrove," and the broader context of "Žitný Ostrov." Through the collection of these narratives, I have crafted a cohesive story that serves to unveil a facet of Roma culture which remains largely unknown to the public. My intention was to immerse the audience within the narrative, allowing them to experience a range of emotions such as happiness, sadness, joy, fear, or anger alongside the characters. I perceived it as essential to offer this open portrayal to the public, as the discussions surrounding my community primarily stem from external perspectives, lacking a genuine understanding of its internal, ongoing narrative. By utilizing the medium of a radio play, I have been afforded the opportunity to showcase how the Roma community has confronted challenges including neonazism, poverty, and intergenerational trauma.

OSTROV/ISLAND, EP.2

2022, sound installation, 11:32min

I wanted to invite the listener into my world and show him in a playful way that tears of happiness can be shed despite difficulties. I wanted to show how tragedy can be closely linked with comedy and simply reflect contemporary Roma culture without censorship.

[PLAY](#)



Installation during VSVU Prieskum (20. 05. – 22. 05. 2023)

OSTROV/ISLAND, EP.1

2021, sound installation, 5:30min

The work "Island" is a continuation of the "Children of Untouchability" project, where the author deals with issues of identity and belonging. The author takes us for a short walk in his neighborhood and puts us in a situation that will change our world.

[PLAY](#)









Installation during the exhibition „Shared imagination“ at Galleries of the city of Bratislava, Pálffy palace (28. 05. – 29. 08. 2021)

Deti Nedotknuteľnosti/Children of Untouchability

2021, sound installation, 3:22min

The work, "Children of Untouchability," consists of a self-portrait and an author's Slam Poetry audio recording. These media communicate, and the portrait confirms the idea and quotes the text that "we are not children of untouchability. We are not untouchable."

[**PLAY**](#)

SAINTLAMBO
DETI
NEDOTKNUTEL'NOSTI



Deti Nedotknuteľnosti

Utekáme pred sľinkom.

Celý život, celú zimu.

Občas mi to pripadá ako večnosť.

Niečo čo medzi nami len cirkuluje a necháva nás poháňať svoj vlastný motor.

Ako malý som zvykol počúvať svoje okolie len aby som sa dozvedel že človek urobí všetko len preto aby zapadol-Prachom, svojho prostredia.

Ja som sa neodhodlal zapadnúť tiež.

Našiel som sa na mieste plnej nevôle ktorú som nezvládol.

Idúc sem a tam snažiac sa nájsť odpovede, som hľadal dôvody.

Moji rodičia majú bratov zachraňujú látky ktoré im zachránili život. Dôvody prečo moji blízky vedú nepretržité vojnu so sebou.

Dôvody prečo stará škola zneužívajú svoj vplyv držať tú novú v pasci.

Ako som ale sledoval túto vojnu, ja som sa dostával do novej.

Idúc sem a tam snažiac sa nájsť dôvody som našiel odpoveď.

Odpoveďou bola lojalita.

Lojalita ktorá nás núti byť verný zakorenením pravidiel, no nie sebe.

Babka mi zvykla hovoriť že Boh nás netrestá, to človek je človeku vlkom a starý zákon oko za oko nás necháva všetkých slepých.

Znamená to v tomto prípade že sme zaslepený sami sebou ?

Možno že našim najväčším zločinom bol len strach si priznať že nie sme deti nedotknuteľnosti.

A možno len hľadám vinníka, pričom žiadny už není.

Ale ja neviem, som tiež len ~~malý~~ ~~malý~~



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Reserved



HUDOBNÁ
PRODUKCIA

ZVUKOVÁ REŽIA
NORBERT KUKI





Installation during the exhibition „Openness“ at Arta, Piešťany (15. 12. – 15. 02. 2021)

Photosynthetizator

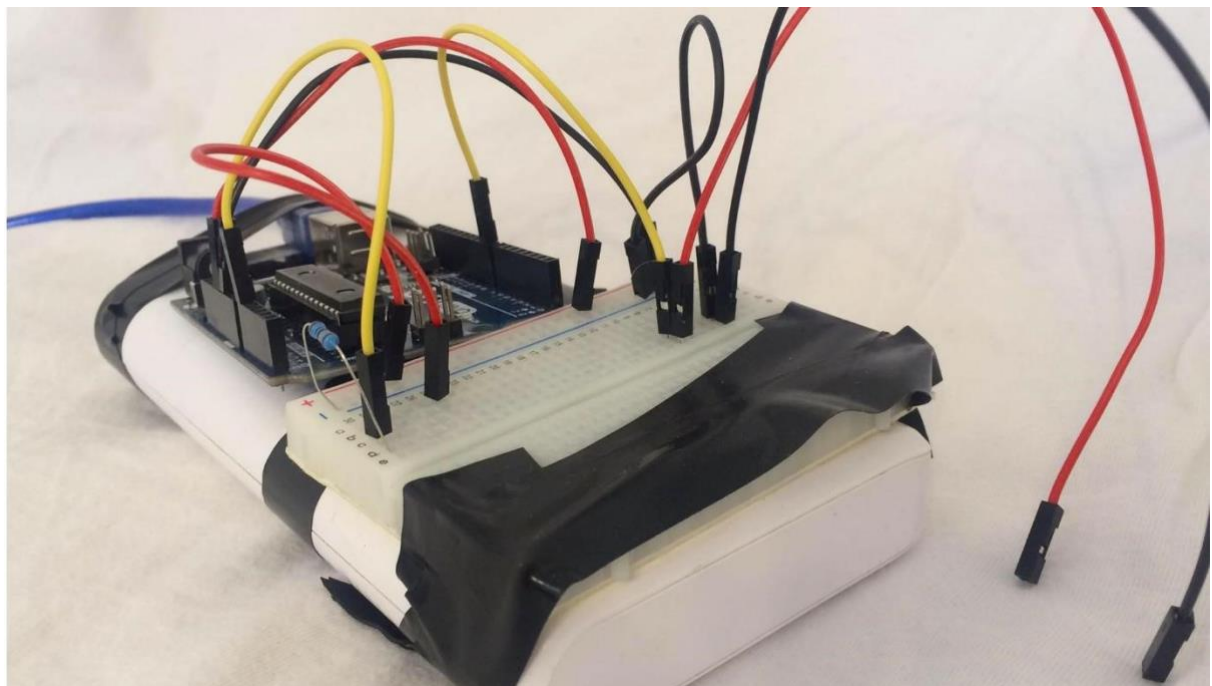
2020, video, 2:50min

In this experiment, I investigate how my surroundings react to light and whether the movements of nature can create a repeating melody. The manufactured machine transforms the level of the received light into sound and thus gives insight into how nature receives sunlight. The main motive of the work was to search for rhythm and tone in the shadow of everyday life.

[VIDEO](#)



Screenshot from the video



The device created for the artpiece

The Glory Wall

2019, Object, Installation

The Glory Wall was created during a studio stay in Jerusalem as a reaction to the exaggerated superstition I encountered there. I wondered if this energy could somehow be brought to us, home. The imprint of my hand was made on the spot using silicone at a holy stone near the Jaffa Gate. The silicone mold was later used to make plaster casts, where I multiplied the touch with the holy land and created relics from it.







Installation during AFAD Prieskum (13. 12. – 15. 12. 2019)