

Gabriela Zigova is a Slovakian artist whose work focuses on the intersection of contemporary art and cultural and political events. By employing associative connections and symbolical, sometimes minimalist art gestures, she seeks to explore and expose particular social situations. Her mode of expression is either photography, performance, site-specific or interactive installation, or combination of all four, while the major content includes the manipulation of and confusion of viewers' senses. Zigova also works with movement and sound; she is interested in theatre and other independent forms which involve the body as a medium. Her inspiration comes from daily news, media cases and people in her immediate surroundings.

Gabriela Zigova graduated from the Academy of Fine Arts and Design in Bratislava (SVK) in 2015, in the Open Studio of Ilona Nemeth. During her studies she won two scholarships; at the Faculty of Arts at Brno, University of Technology (CZ), and at the Academy of Fine Arts Vienna (AT).

Zigova took part in exhibitions in Bratislava, Prague, Berlin, London, Budapest, Birmingham, Montreal and Quebec City. In recent years she has organised several curatorial projects including an Interactive Media exhibition at Multiplace Festival, Performance Nights in Bratislava (SVK). Since 2015 she has organised events in London including Czech and Slovak Stories Season at Deptford Cinema, 0/1 Exhibition at The Hive and Social Lube at The Workshop. She is currently based in London, UK.